

Oboe 2

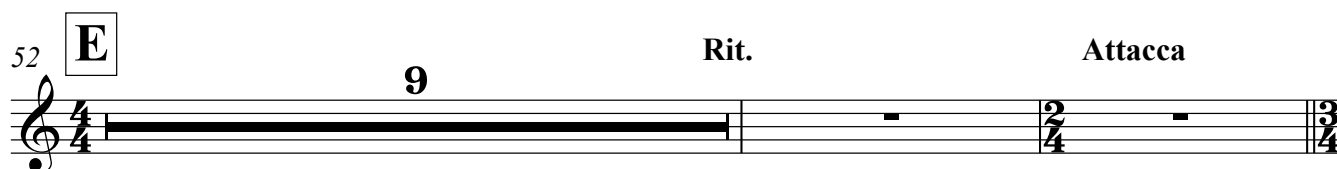
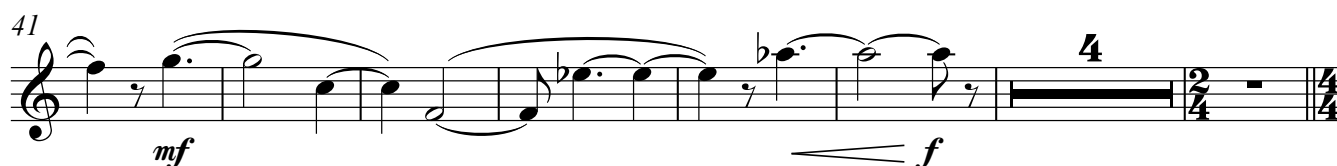
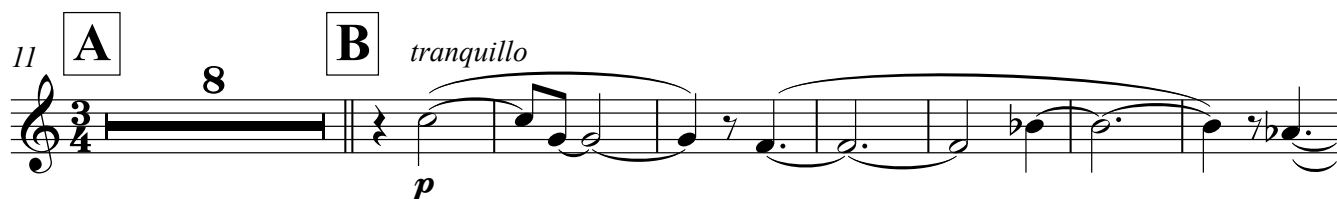
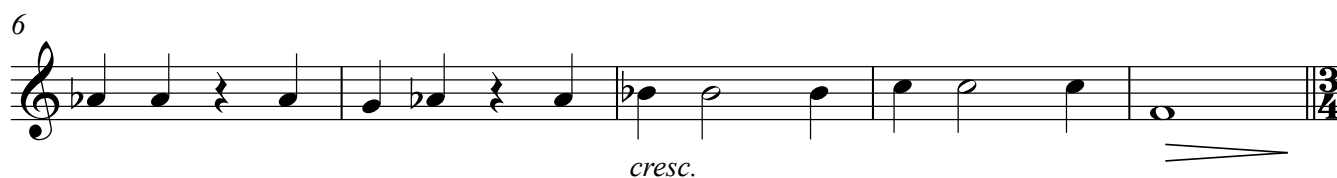
Sex and Death at Covent Garden

1. Intrada

Lento

Charlie Barber

♩ = 60



Charlie Barber - Sex & Death at Covent Garden

2

Oboe 2

2. Recitative + Aria

♩ = 116

63 **F** 13 **G** 13 **H** 13

102 **I** 13 **J** 13 **K** 13

141 **L** 7 2 *p* *f* *p*

154 **M** 2 *f* *p* *cresc.* *mf* 3

164 **N** 2 *p* *f* *p* *f*

172 2 *p* *p* *p* *mf*

180 **O** *cresc.* *f* *p* *mf* *f*

186 *mp* *p* 2

193 **P**

p *cresc.* *mf* *p* *f*

198

mf *p* 3

206 **Q**

p 3

213

f *f*

219 **R**

f *p* 2

226

cresc. *f*

229 **Attacca**


f 3/4

Oboe 2

3. Allegro

$\text{♩} = 132$

S

233 

246

5

mf

7

[illegible][illegible]

289 **U**

10

mf *f*

This musical score is for the piece 'U' by John Williams, measure 289. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 7/8. The measure begins with a whole rest, followed by a half note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, a quarter note C5, and an eighth note B4. The measure then continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The measure concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

[illegible]

The first system of the musical score is written on a single staff in treble clef with a 3/2 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line and a repeat sign.

320

f *mf* *p*

327

cresc. *f* *mf*

W 4

335

4

344

f

348

X 22

373

Y Z 22 10

p *cresc.* *f* *p < f*

408

f 2

414

mf 10

427 **AA** 7

mp

441

mf

449 **BB**

f *mp* 2

456

p

465 **CC** 5

f

475

DD

480 *f*

486

490

494

fp *f* *fp* *f* *ff*

503

p *f*

4. Cadenza

Adagio

$\text{♩} = 60$

EE

509

pp sub. *f*

523

f

528

mf

533

dim. *mp*

536

Rall.

p *pp* *a niente*